

ANDREA BEASLEY

EMC

(281) 851-3982
andbeas99@gmail.com
They/Them/Theirs

Height: 5'2"
Hair: Brown
Eyes: Brown

Representative Roles

<i>Marisol</i>	Angel	Gilson Studio Theatre, OU	Alyssa Carrasco
<i>Mad Forest</i>	Vampire/Vari. Roles	University Theatre, OU	Seth Gordon
<i>A Midsummer Night's Dream</i>	Starveling/Moon	OK Shakespeare in the Park	Kathryn McGill
<i>Men on the Line</i>	Bob Krueger	Co.llective Arts Productions	Alleese Eldridge
<i>Intimate Apparel</i>	Esther	Brackett Theatre, OU	Alissa Mortimer
<i>The Gap*</i>	Lee	Gilson Studio Theatre, OU	Benjamin Burton
<i>The Wolves</i>	#25	University Theatre, OU	Dr. Judith Pender
<i>Curse of the Starving Class</i>	Ella	Fine Arts Diversity Council, OU	Diego De La Espriella
<i>The Gingerbread House</i>	Stacey	Student Theatre Council, OU	Abigail Schmitz
<i>Sense and Sensibility</i>	Gossip	Gilson Lab Theatre, OU	Paul Mason Barnes

*Moved online due to COVID-19

Directing

<i>Sapphicana</i>	Director, Staged Reading	Co.llective Arts Productions
<i>24 Hour Play Festival</i>	Director, One More Time	Student Theatre Council, OU
<i>Student Playwriting Festival</i>	Director, Sticky Situation	Gilson Lab Theatre, OU

Production

<i>Student Playwriting Festival</i>	Fight/Violence Choreographer	Gilson Lab Theatre, OU
<i>What Happened While Hero Was Dead</i>	Associate Stage Manager	Gilson Lab Theatre, OU
<i>Marisol</i>	Fight Captain	Gilson Studio Theatre, OU
<i>Mad Forest</i>	Fight Captain	University Theatre, OU
<i>24 Hour Play Festival</i>	Producer	Student Theatre Council, OU
<i>Intimate Apparel</i>	Assistant Dramaturg	Brackett Theatre, OU

Education & Training

University of Oklahoma, Helmerich School of Drama, Class of 2022

BFA in Drama, Acting Emphasis, Minor in Spanish

Actor Factory

Voiceover Workshop with Jamie Marchi

Broadsword and Quarterstaff Skills Certification

Dueling Arts International

Special Skills

Intermediate Spanish skills, Basic tumbling, Basic aerial silks, Basic soccer skills, Driver's License, Entry Level Unarmed Combat, Vocal range: Alto 2