

CHIP KEEBAUGH

Composer · Music Director · Pianist · Performer
EMC CANDIDATE

Height: 6'1" **Eyes:** Blue **Hair:** Brunette **Range:** A2-A5
chipkeebaugh13@gmail.com · (678) 237-7436

Performing:

| | | |
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| <i>The Last Days of Judas Iscariot</i> (Satan) | Brackett Theatre | Ashley Brooke Monroe |
| <i>Far Away</i> (Harper) | Cross Studios Black Box | Ashley Brooke Monroe |
| <i>A Chorus Line</i> (Greg) | Virginia Samford Theatre | Stacy Alley |
| <i>The Book of Will</i> (Crane) | Oklahoma Shakespeare | Rex Daughtry |
| <i>Much Ado About Nothing</i> (Don John) | PW in the Park | Dianne Sleek |
| <i>Still</i> (Constantinople) | University of Oklahoma | Lauren Linsey |
| <i>Into The Woods</i> (Steward) | Performer's Warehouse at the Alliance Theatre | Dave Clemmons |
| <i>Sense and Sensibility</i> (Swing) | Gilson Lab Theatre | Paul Barnes |

Creative:

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| <i>The Book of Will</i> | Music Director | Rex Daughtry |
| <i>Bremen Town Musicians</i> | Music Director/Pianist | Tom Orr |
| <i>The Trial</i> | Music Director/Orchestrator | Joe Alberti |
| <i>Non-Attachment Neoliberals</i> | Playwright | Nick Hone |
| <i>Alice in Wonderland</i> | Choreographer | Jenn Jordan |
| <i>Pennies for Your Thoughts</i> | Composer | Alexandra Johnson |
| <i>Sons of Neverland</i> | Composer | Anna Lorington |

Training:

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|--------------------------------------|------------------------------------|------------------------|
| BFA in Theatre | The University of Oklahoma | August 2018 – Present |
| BA in Musical Theatre, Dance | The University of Alabama | August 2016 – May 2018 |
| Private Voice | Camiah Mingorance | August 2014 – Present |
| Dance (Ballet, Tap, Jazz, Modern) | Sharon Druzbankski Jen MacQueen | August 2010 – Present |
| Piano | Rhonda Freeman | August 2004 – Present |
| Tumbling | Jessica Simmons | May 2017 – Present |

Special Skills: Piano, Sight-Reading, Acrobatics, Improv, Composing, Throwing Knives, Teaching Children, Reiki Certification, Animal Reiki Certification, Yoga Teacher, Lighting Skills, Sound Editing, Sewing and Knitting