

Grace Evans

817-879-1843 – vge@ou.edu

5'4" – Brown Hair– Brown Eyes

Theatre

Blood Wedding

The Trial

Sense and Sensibility

A Christmas Carol

Shakespeare's Other Women

The Brentown Musicians

The Nether

Girl/Second Girl

Elsa

Margaret Dashwood

Martha Cratchit

Katharine/Hero/Emilia

Young Horse/ Ensemble

Iris/ Morris Understudy

OU: Dir. Sara Guerrero

Gilson Lab Theatre

OU: Dir. Paul Mason Barnes

OU University Theatre

Gilson Lab Theatre

Helmerich Literature Alive Tour

Studio Lab Theatre

Film

Set Ready

Minari

Undergrad

Supporting

Background

Supporting

Richard Janes

Lee Isaac Chung

Julian Walker

Training

BFA Drama: Acting, May 2021

Chekhov Technique (6 wk)

Adv. Shakespeare

Acting for the Camera

Stage Combat: Edged Weapons

Film Workshop- Actor Track

Apprenticeship

Vocal Training

Performing Arts Conservatory

Jazz

Ballet & Contemporary

Modern Dance

Alissa Mortimer, J.M. Pender...

Elizabeth Townsend

Alissa Mortimer

Darryl Cox

Scott Russell

SAG-AFTRA Dallas

Debra McWaters

Christine Chambers; Stephen Jones

Noah Putterman

Dian West; Alie Walsh

Maria T. Balogh, Rebecca Herrin,

Joy Bollinger, Elise LaVallee

J'aime Griffiths

University of Oklahoma

The Actor Factory

OU Drama

OU Drama

OU Drama

Women in Film Dallas Expo

Broadway Theatre Project

Private; OU Music MFA

Casa Mañana

Dian C. West Studio; OU Dance

OU Dance; Dian C. West; various studios

OU Dance

Other Experience

Casting Internship

A Woman Prepares

Master Classes

Freihofer Casting, CSA

Self devised, directed, & produced

Scott Kaiser, Chazz Palminteri, Marc Durso, Christopher d'Amboise, Joel Ferrell, Merrill West Hardy, Deb McWaters, Frances Roach, Mana Allen, Lyn Cramer, Amy Hall Garner

Norman, OK

Studio Lab Theatre

Special Skills

| Dialects: British RP, Irish, Southern US | Swing Dance | bicycling | roller skating | snow skiing | Driver's License | US passport |