Cheyenne Rose Martin

SAG-AFTRA eligible

<u>Statistics</u> <u>Personal Contact Info</u> <u>Representation</u> Height: 5'4" Weight: 105 <u>Phone: 405.328.1261</u> <u>Representation</u> BK Talent Agency

Hair: Blonde Eyes: Hazel Email: chey.rose038@gmail.com Email: perrin@bktalentagency.com

FILM

DOTTY AND SOUL (Scenes w/ Leslie Uggams) Principal Dir Adam Saunders A.R.I.: MY ROBOT FRIEND Principal Dir Stephen Shimek

AWAKE (Scenes w/Francesca Eastwood) Principal Dir Aleksandr Chernyaev, Fedor Lyass

MORE TOMORROW (Short) Supporting Dir Madi Bready

AUTUMN 1999 (Short) Supporting Dir Rebecca Wagner

THIRTEEN MINUTES Stunt Double Dir Lindsay Gossling

FULL OUT 2 Extra Dir Jeff Deverett

COMMERCIAL

Conflicts available upon request

THEATRE

LIQUID COURAGE (Sketch Comedy Show) Writer and Performer Upright Citizens Brigade

I AND YOU Caroline Helmerich Studio Theatre

MEN ON BOATS Goodman/ Mr. Asa Helmerich Lab Theatre

SENSE AND SENSIBILITY Gossip OU Lab Theatre

HAND TO GOD Jessica Petuskey Performing Arts Center

HOW TO MAKE FRIENDS AND THEN KILL THEM Dorrie OU School of Drama

ALICE IN WONDERLAND Tweedledee Petuskey Performing Arts Center

THE 39 STEPS Clown McGuinness Fine Arts Center

TRAINING

BFA Theatre: Acting Judith Pender, Alissa Mortimer University of Oklahoma

Clowning Jean E. Taylor. The Barrow Group

Improvisation Molly Thomas UCB

Sketch Comedy Writing Jon Bershad UCB

On Camera Acting Darryl Cox The Actor Factory

Audition Techniques Chris Freihofer, CSA The Actor Factory

On Camera Acting Intensive Ricki Maslar, CSA The Actor Factory

Stage Combat: Unarmed Kris Kuss Helmerich School of Drama

SPECIAL SKILLS

Dialects: Standard British, Deep South, General American

Stand Up Comedy Writing and Performing, Sketch Comedy Writing and Performing

Improvisation, Character Voices, Comedic Timing

Unarmed Stage Combat

Valid OK Driver's License, Puppetry, bike riding, running, flexibility



Cheyenne Rose Martin