

Nick Disla



ROLES

Angels in America Part 1 — *Roy Cohn (US)* — [OU Theatre](#)

Blood Wedding — *Bridegroom* — [OU Theatre](#)

Red — *Rothko* — [OU Theatre](#)

The Addams Family — *Mal Beineke* — [Broadway Kids Studio](#)

The Mystery of Love & Sex — *Howard's Father/Howard (US)* — [OU Student Directed Plays](#)

Guys and Dolls — *Harry the Horse* — [American Heritage Theatre](#)

Into the Woods — *Cinderella's Father* — [American Heritage Theatre](#)

Extremities — *Raul* — [American Heritage Theatre](#)

The Nerds (Original Play) — *Randall (Primary Role)* — [OU Short Plays](#)

Little Shop of Horrors — *Audrey II (Puppeteer)* — [American Heritage Theatre](#)

Beauty and the Beast Jr. — *Beast/Prince* — [Broadway Kids Studio](#)

The Trial (New Play) — *Court Usher* — [OU Theatre](#)

Curse of the Starving Class — *Male Understudy* — [OU Fine Arts Diversity Council](#)

EDUCATION

The University of Oklahoma, Norman, OK — *B.F.A.*

AUGUST 2017 - MAY 2021

Currently pursuing a Bachelor of Fine Arts at the University of Oklahoma.

American Heritage School, Plantation, FL — *HS Diploma*

AUGUST 2012 - MARCH 2016

Spent 4 years attending American Heritage School working in many high school productions of musicals and plays. Won several competitions in Florida State Thespians receiving many Superior ratings for my work.

SKILLS

Unicycling

Juggling

Singing

Guitar

Handstand

Walking on Hands

Balance miscellaneous objects on finger, foot, chin and other body parts

TRAINING

Mrs. Christina Wright-Ballard - received coaching. Worked extensively on monologues and [Meisner](#) work.

Dr. Joe Alberti - Voice coaching on different dialects and accents. Extensive monologue coaching.

Tom H. Orr - Extensive monologue coaching. Training in Alexander & Mesiner technique.

Dr. Fabrice Conte-Williams - Extensive training in character analysis.

Mrs. Alissa Mortimer - trained to easily comprehend Shakespearean text and how to properly perform it.

Dr. Judith Pender - Extensive character work.