



Sydney Culbertson

BK Talent Agency
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Hair: Brown
Height: 5'5
Mezzo-Soprano/Belt
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THEATRE:

<u>PERFORMANCE</u>	<u>ROLE</u>	<u>DIRECTOR/COMPANY</u>	<u>DATES</u>
The Liar (current)	Isabelle/Sabine	Dr. Judith Pender OU Lab Theatre	February 2020
Dry Land	Amy	Madison Penzkover OU Student Theatre Initiative	Nov 2019
Hope and Gravity	Jill/Barb (US)	Susan Shaughnessy OU Lab Theatre	Sept/Oct 2019
The End of The World and Other Inconveniences	Maisie	Del Lovejoy Student Playwright Festival	March 2019
A Christmas Carol	Young Belle/Lissa/ Young Wife/Elf	Tom Huston Orr OU University Theatre	Nov/Dec 2018
Baltimore	Fiona (US)/Ensemble	Alexis Ward OU Studio Theatre	December 2017

EDUCATION/TRAINING:

B.F.A. in Theatre: University of Oklahoma (expected May 2020)

Acting:

Introduction to Acting: Tom Huston Orr
Character Study: Dr. Judith Pender
Scene Study/Shakespeare: Alissa Mortimer
Departures from Realism/Performing New Plays: Susan Shaughnessy
Acting for the Camera: Darryl Cox
Audition for Film and Television: Chris Frehofer (CSA)

Voice:

Voice 1,2, &3: Dr. Joe Alberti
Singing for the Stage: Brian Hamilton

Dance/Movement:

Ballet 1: Christa St. John
Intro to Voice and Movement: Fabrice Conte-Williamson
Stage Movement: J Clayton Winters
Advanced Stage Movement: Tom Huston Orr

SPECIAL SKILLS:

Dialects: Deep south, New York, Boston, British RP, British Cockney, Scottish, French
Hyper-flexibility, both-leg splits, gymnastics, various weird sounds, some Spanish, some piano

