

Allyson Cristofaro

SAG-eligible

Oklahoma Representation: BK Talent Agency (405) 792-0002

Hair: dark brown Height: 5" 1'
Eyes: Hazel / green Shoe size: 6
Shirt/Dress size: 0/ XS

FILM

| | | |
|------------------|-----------------|-----------------------|
| 13 Minutes | Supporting Lead | Dir. Lindsay Gossling |
| Breaking Them Up | Supporting Lead | Dir. Scott Dow |
| Lady Usher | Supporting Lead | Dir. George Adams |
| A.R.I Robot Pet | Supporting | Dir. Stephen Shimek |
| Clean (short) | Lead | Dir. Sarah Harter |

COMMERCIAL

| | | |
|------------------------------------|-----------|--------------------|
| Tobacco Settlement Endowment Trust | Principal | Dir. Steve Stirges |
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THEATRE

| | | |
|--------------------------------------|------------|------------------------|
| How to Make Friends & Then Kill Them | Sam | The Gilson Studio |
| The Mystery of Love and Sex | Charlotte | The Gilson Studio |
| Hooded: Or Being Black for Dummies | Clementine | The Gilson Lab Theatre |
| She Kills Monsters | Farrah | Weitzenhoffer Theatre |

TRAINING

| | |
|-----------------------------------|-------------------------|
| Audition for Film and Television | Chris Freihofer |
| Acting for the Camera | Darryl Cox |
| Advance Acting for the Camera | Darryl Cox |
| University of Oklahoma BFA: Drama | Alissa Mortimer, Judith |
| emphasis in Acting 2019 | Pender, Tom Houston Orr |

SPECIAL SKILLS

Can ride a bike, drive a car, taken beginner dance classes.

Unarmed Combat: Passed. Dialects: Boston, RP British, Deep South, New York, and Cockney.

